

Aly Sernoskie

Prepress Supervisor

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PROFESSIONAL OVERVIEW

Graphic Communications and Prepress professional with 5+ years of experience supporting the design, preparation, production, and quality assurance of print-ready artwork across digital, lithographic, packaging, and specialty print environments. Strong background in reviewing technical specifications, preparing accurate production files, managing complex projects, and ensuring compliance with print requirements. Recognized for exceptional attention to detail, problem-solving ability, organization, communication, and commitment to quality.

WORK EXPERIENCE

PREPRESS SUPERVISOR | Data Communications Corp. (DCM), Mississauga OCTOBER 2025 – PRESENT

- Supervise daily operations of Prepress personnel, ensuring production schedules, quality standards, and customer requirements are consistently met.
- Review job orders, technical specifications, artwork files, and customer submissions to ensure production readiness and compliance.
- Serve as the primary liaison between Customer Service Representatives and Prepress teams, facilitating clear communication throughout project lifecycles.
- Review and approve proofs for content accuracy, colour consistency, and adherence to production requirements prior to final print production.
- Provide clients with guidance on artwork preparation, file specifications, and production requirements to improve project outcomes.
- Collect and analyze production error data to support quality control initiatives and continuous process improvement.

PREMEDIA SPECIALIST, TEAM LEAD | Lowe-Martin, Mississauga MAY 2020 – OCTOBER 2025

- Prepared, modified, and optimized graphic art files, templates, and production assets to meet client requirements and print specifications.
- Interpreted work orders to ensure accurate execution of design and production requirements.
- Collaborated closely with clients, sales teams, and production to resolve artwork issues and achieve objectives.
- Participated in client meetings to discuss project requirements, artwork revisions, production considerations, and technical solutions.
- Built and tested workflow automation solutions to improve file preparation processes and operational efficiency.
- Managed production schedules, ensuring priorities, timelines, and customer commitments were achieved.
- Applied advanced colour management techniques and graphic production expertise to enhance final print quality.
- Supported client acquisition and retention efforts through technical expertise, graphic file optimization, and solution-oriented communication.
- Maintained high standards of accuracy and attention to detail while managing multiple concurrent projects.

EDUCATION

Graduate Certificate, Interactive Media Management | Sheridan College Graduated: 2022
Bachelor of Technology, Graphic Communications | Toronto Metropolitan University Graduated: 2020

SKILLS

Adobe Creative Cloud
Illustration and Graphic Design
Production Artwork Preparation

Prepress and Preflight
Workflow Automation
Colour Management

Print Production
Microsoft Office 365
Windows and MacOS